

T Y G E R  T Y G E R
G A L L E R Y

Tyger Tyger Gallery (Asheville, NC) is pleased to present:

EIDOLON

an exhibition of paintings and sculptures by

Margaret Thompson

+

Jacqueline Shatz

Exhibition dates: June 9 - July 23

Opening Reception: June 9, 5-8 pm

Hours: Tuesday-Saturdays from 10-5 pm, Sundays 11-4 pm



Margaret Thompson
the pink room, dawn 2023
oil, earth pigment, wax, chili, ash, and mica on linen
48" x 38"

About the Exhibition

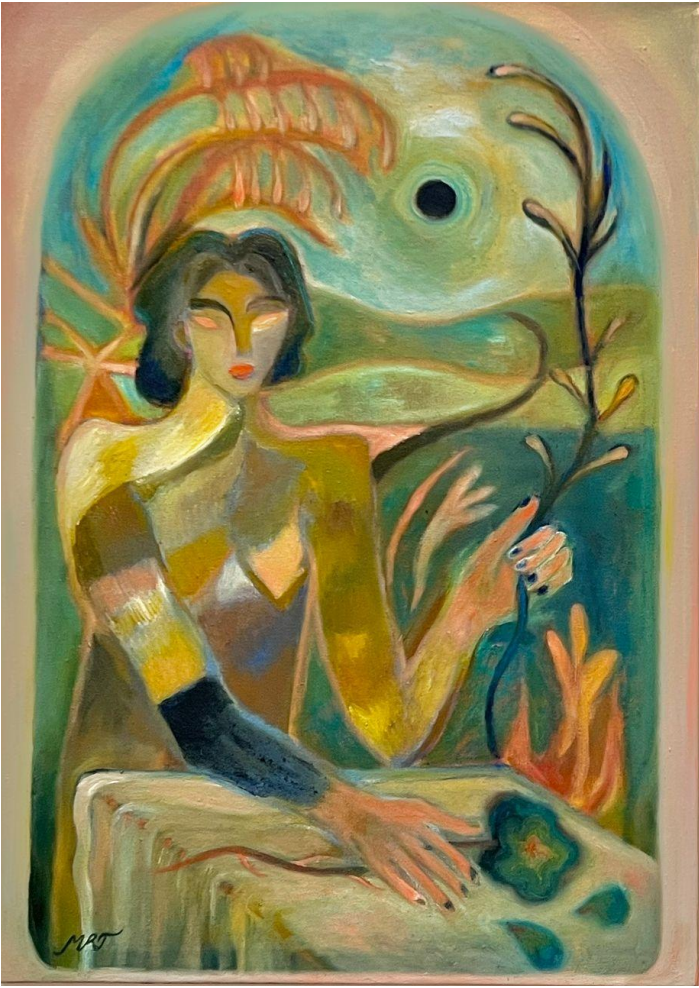
Eidolon is an ancient term from Greek *-oeidēs* "form". Early meanings included "mental image", "appearance", and "reflection" (as in a mirror or pool), and later, "apparition" or "imaginary entity", among other things. Expanding beyond the definition pointing to a phantasm or specter, eidolon also sounds like some kind of astral or idyllic place in a novel or poem about an imaginary world.

Both artists work with intuition and notions of sacred, intimate, permeable but not entirely knowable states of being and thought and imagination. Jacqueline Shatz's small sculptures of ambiguous and hybridized figures float, entwine, swim, commune with animals and collapse into abstract arabesques and gestures, hinting at mythology, in-between states, and the permeable nature of existence. Margaret Thompson's paintings are inspired by elements of the symbolist movement and magical realism; she channels dreams and the associative powers of the imagination into her practice, painting subjects that live between our physical realm and spaces beyond the categories of known experience: they are unrestrained, undefined, and free.

A sense of deepening into an individual sense of reverie and contemplation communicates both through Shatz's wall-mounted figures in action as well as Thompson's quiet, contemplative interiors and temple-like landscape scenes. Ritualistic movement, interiority, and shifting, ephemeral natural light are constructed with materials and surfaces that feel soft, pliant, gritty, at times iridescent and pungent in their palpable physicality. Here, states of being deepen into *places* of being inhabited within the subjects. Somatic experiences of air, water, and scent are conveyed through a sacred sense of a deep presence of making.

About the Artists

Margaret R. Thompson is a multidisciplinary artist living and working in Santa Fe, New Mexico. She earned her Bachelor of Arts in International Studies and Visual Arts at Eckerd College with a concentration in Latin American and socio-cultural anthropology. Filtering reality through her own mythology, she weaves synesthetic responses to poetry, explorations of ritual, and a reverence for the natural world into small to large narrative paintings. Inspired by elements of the symbolist movement and magical realism, she channels dreams and the associative powers of the imagination into her practice, painting subjects that live between our physical realm and spaces beyond the categories of known experience: they are unrestrained, undefined, and free. "There is a strange beauty I aim to capture in the life of each piece, an awareness of the 'unseen world' going on at all times all around us," Thompson explains. "My practice is aspirational, rejecting basic conventional modes of living for a more utopian existence where dreams, nature, curiosity, and spirit coexist as our highest values." She works with oil paint, wax, and raw pigments on various surfaces, and more recently, she has been incorporating minerals, plants and spices as a way to embody the soul of a memory. The heady physicality, scents and textures of materials such as ash, turmeric, chili, and mica serve to document moments—real and imagined—that she never wants to forget. Her paintings have been exhibited in California, Texas, New Mexico, London, Scotland, and Tel Aviv, with forthcoming shows in Montreal, London, Greece, New York, Tennessee, and North Carolina.



Margaret Thompson
in the secret country where the solitary mind exists
oil, earth, pigment, wax on canvas
44" x 38"
2023



Jaqueline Shatz
Diver
ceramic and paint
5" x 9" x 5"
2017

Jacqueline Shatz is an artist who lives and works in Rockland County, New York. She received a BFA in painting from Hunter College and an MFA in sculpture from Hunter College. Using other people's paintings as a starting point for inspiration, she creates small, intimate wall sculptures in ceramic, which are fired and then painted with acrylics instead of traditional ceramic glazes. Shatz works intuitively with the imagery and the clay, often pulling disparate pieces apart and "collaging" them back together so that they form new associations. "These works ride the edge between painting and sculpture, between stillness and movement, between the figurative and the abstract. I do not set out to express specific emotions. The meanings are first hidden as in dreams." The rough-hewn beings in her sculptures, much like painting, feel like they are captured in a moment in time, embracing and twisting and reaching. Ambiguous figures float, entwine, swim, and commune with animals and collapse into abstract arabesques and gestures, hinting at mythology, in-between states, and the permeable nature of existence.



Jaqueline Shatz
Other Life Forms
ceramic, paint, mixed media
2021

Shatz has exhibited at Garrison Art Center, Carter Burden Gallery, Carter Burden Gallery, Amos Eno Gallery, Zurcher Gallery, Kouros Gallery (all in NYC), Keane Gallery (Boston), and Susan Eley Gallery (Hudson, NY), among many more. She has curated exhibitions at Hampden Gallery (MA), The Art Center (FL), Henry St. Settlement (NY), and Green Door Gallery (NY). Recently, her work was included at Marquee Projects at the Spring Break 2022 Art Fair (NYC). Her work has been reviewed in *ARTnews*, *The New York Times*, *Village Voice*, and *New York Daily News*. A recipient of a

NEA Individual Fellowship, a Gottlieb Foundation Grant, a Tree of Life grant, a Craft Alliance New Techniques grant, and several NYFA grants, Shatz has also been artist-in-residence at the Kohler Arts/Industry program and has collaborated on sound and sculptural installations at Glyndor Gallery at Wave Hill and on Governors Island.

Tyger Tyger Gallery is open Tuesdays through Saturdays from 10 am - 5 pm and Sundays from 11 am - 4 pm.

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